

CHAMALIÈRES



Ville de référence et d'innovation

TRIENNALE



12th Worldwide Print Triennial
Saturday 27 September to Sunday 9 November 2025

Rules of the International Small Format Competition

The event:

The Worldwide Print Triennial aims to promote original printmaking through a variety of techniques. It is organised around an international competition of artworks selected by national or continental delegates, the Triennial's artistic partners, and independent artists chosen to take part by the event's selection committee. The Triennial will include a wide-ranging presentation of significant works of contemporary printmaking on paper, a tribute to the history of printmaking paid to a prestigious artist, several solo exhibitions by guest artists or winners of the previous edition, and group exhibitions.

Conditions of participation:

The artists in the International Small Format Competition will be selected from all over the world by the city of Chamalières and the Triennial delegates.

Participation in the Worldwide Print Triennial is free of charge for the artists.

The City of Chamalières reserves the right to withdraw any works that are not in keeping with the spirit and form of the event.

Print collection / City art lending library:

With the aim of promoting and expanding the Chamalières art lending library, the exhibiting artists undertake to donate an artwork to the municipal art lending library's collection. The print donated by the competing artist will be added to the 12th Triennial's Print Collection. The collection may be lent out in whole or in part for exhibitions. The print added to the collection will be the one that is reproduced in the event catalogue.

The Chamalières art lending library is open to all: individuals, schools, local authorities, businesses and associations. Its mission is to raise public awareness of contemporary art and promote the visual arts through the loan of artworks. It comprises around 5,000 works of art.

The art lending library is part museum, part library, and exhibits and lends out original works of art. Works of art can be borrowed in much the same way as books can be borrowed from a library.

For more information visit: <https://artotheque.ville-chamalieres.fr/>

Registration procedure:

Each artist selected for the competition must register his or her entry and the 5 printworks on the online registration form. The photos supplied by the artists will be used for administrative purposes only. Professional reproductions will be made for the Triennial's communication materials.

The 5th print registered will be the one added to the Triennial's print collection.

Once the form has been completed, the identification cards for the 5 registered prints must be printed and stuck to the back of the art works.

Format of the printworks:

In order to have your printwork framed, the format of the paper must not exceed **32.5 x 25 cm**. However, the engraving itself can be smaller. **Any larger format will be rejected.**

Techniques:

All intaglio processes on metal or plastic, all relief engraving processes on wood or linoleum, all flat processes: lithography or silkscreen printing, as well as any hybrid process if one of these techniques is used as the main medium, are authorised.

- Aquatint
- Burin
- Carborandum
- Chine-collé
- Collagraphy
- Etching
- Rotogravure
- Kitchen-litho
- Linocut
- Lithography
- Mezzotint
- Monotyping
- Photogravure
- Dry point
- Screen printing
- Soft-ground etching
- Tetra-pack
- Woodcut

Photography, offset printing, photocopying and digital printing are excluded.

Signing and numbering:

Artworks must be signed and numbered in pencil.

Sending the printworks:

The printworks must be sent by the artist with the identification cards glued flat to the back of the works in a stiff envelope marked 'PRINTED' before 19 April 2025.

Shipment (postage and customs clearance) is the responsibility of the artist or the organisation representing the artist.

The cost of returning the printworks will be borne by the city of Chamalières.

Insurance:

The works will be insured by the city of Chamalières from the date of receipt to the date of return.

The artist is responsible for insuring the outward and return transportation.

Catalogue:

The city of Chamalières has undertaken to publish a catalogue that is acknowledged in professional circles as a major publication.

The work featured in the catalogue will be the 5th print to be registered, and will become part of the art lending library and the print collection.

Each participating artist will be entitled to 1 free catalogue, which can be collected on site or ordered at the time of registration, on payment of packaging and postage costs, subject to the following conditions:

- Postage inside France: 8.70 Euros
- Europe/World : 6.60 Euros

Artists may pay their fees by :

- Bank transfer
- Cheque to the order of the Trésor Public

Bank transfer or transfer charges are payable by the artist.

Sale of the printworks:

The sale price to the public of the artwork is determined by the ARTIST alone, with a minimum charge of 40 Euros. This sale price is indicated exclusive of VAT. If the ARTIST is subject to VAT, this must be added at the French rate applicable on the day of sale. If the ARTIST is not subject to VAT, this exemption must be indicated. By entrusting his or her works of art to the town of CHAMALIERES, the ARTIST authorizes the town of CHAMALIERES to sell these artworks in the name and on behalf of the artist.

THE MUNICIPALITY is a fiscally transparent commissioning agent.

When an artwork is sold, THE MUNICIPALITY, acting on behalf of the artist, will draw up an invoice for the sale in the name of the artist whose work is being sold. THE MUNICIPALITY will pay the artist the price paid by the customer and will then deduct the amount of its commission from this payment. THE MUNICIPALITY will submit an invoice for this commission to the artist when the accounts are drawn up at the end of the Triennial.

The MUNICIPALITY's commission is 30% of the sale price excluding VAT. The commission is invoiced by the Municipality exclusive of VAT. The Municipality is exempt from VAT as long as revenues do not exceed the threshold of 78,596 Euros excluding VAT (for 2024). THE MUNICIPALITY will include this cost in the price of the artwork. It is the artist's responsibility to verify this cost when calculating the price of his or her artwork.

Payment for sales will be made by an administrative money order. The artist's bank details must be provided when registering online.

Reproduction:

All exhibitors authorise the City of Chamalières to take photographs of their artwork and to make reproductions for the Triennial's publications and for the press, free of copyright for up to 15 years.

Awards:

Prizes will be awarded by an international jury. The jury's decisions are final.

Each prize-winner will be offered a solo exhibition at the next Triennial.

The City of Chamalières will award prizes to the top 3 artists: A 1st prize of €1,250; a 2nd prize of €750 and a 3rd prize of €500.

Participation in the Print Triennial implies acceptance of these rules.

In the event of a dispute, the courts of Clermont-Ferrand shall have sole jurisdiction.

Add the words 'read and approved' to your signature.

ANY APPLICATION THAT IS INCOMPLETE OR RECEIVED AFTER 19 APRIL 2025 WILL BE REJECTED

CONTACT:

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France

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Web site: www.mondialestampe.com

SUMMARY

TO BE SENT BEFORE 19 APRIL 2025:

- the 5 prints packaged flat (with the ID cards glued to the back)
- postage for the catalogue if you wish to order it

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AFTER THE DEADLINE WILL BE REJECTED**